

Art on Art on Art. Parallels in poems by William Carlos Williams and visual arts



Seminar paper from the year 2007 in the subject American Studies - Literature, grade: 2,0, University of Mannheim, 20 entries in the bibliography, language: English, abstract: Modernist poetry, which emerged in the first two decades of the 20th century had the main aim to eliminate rigid structures of romantic poetry. The images and objects put into words as well as the visual appearance of the poem itself were to express their true nature and to be freed from metaphors they were connected with before. William Carlos Williams is one of the most important poets of the American modernism. He understands perfectly well to combine visual experience with words and the link from some of his poems to works of visual arts and vice versa is more than apparent. This paper focuses on the correlation between those diverse pieces of art. After a short introduction to the life of and influence on Williams in Chapter 2 Chapter 3 draws parallels between the work of Alfred Stieglitz and that of William Carlos Williams. This does not only hold for similarities in the objects and image depicted as in Spring Showers and Young Sycamore, which have been discussed in literature before. It also applies to the mere force of expression that is analogical in the photograph Apples and Gable and the poem The Red Wheelbarrow. The constellation of a poem by Williams serving as an inspiring source for a piece of visual arts is focused on in Chapter 4. Williams poem The Great Figure is analysed and paralleled with the painting I Saw the Figure Five in Gold by Charles Demuth. As an example for the indirect inspirational character of Williams poem one work by Robert Indiana is introduced directly pointing to Demuths painting. Although Indiana is an important representative of American pop art, which evolved out of criticism concerning some aspects of modernist art, similarities in

both concepts as well as in all three pieces of art can be identified.

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Parallels in poems by William Carlos Williams** Read Art on Art on Art. Parallels in poems by William Carlos Williams and visual arts Parallels in poems by William Carlos Williams and visual arts by Stephanie **Art on Art on Art. Parallels in poems by William Carlos Williams and** Art on Art on Art. Parallels in poems by William Carlos Williams and visual arts. Stephanie Peiker. Art on Art on Art. Parallels in poems by William Carlos Williams **Art on Art on Art. Parallels in poems by William Carlos Williams and** Broader questions about the relationship in Spring and All between art and by Peter Halter in The Revolution in the Visual Arts and the Poetry of William Carlos Williams Dijkstra points out the similarities between Griss work and that of the **Art on Art on Art. Parallels in poems by William Carlos Williams and** Art on Art on Art. Parallels in poems by William Carlos Williams and visual arts - Stephanie 2 Artistic influences on the early life of William Carlos Williams. **Art on Art on Art. Parallels in poems by William Carlos Williams and** Subject Areas: English Language Arts, U.S. History, Visual Arts nonfigurative portraits recognize similarities and differences in visual and verbal expression and This painting was inspired by the life and poetry of William Carlos Williams. **Lesson Plan: Beyond the Figure The Metropolitan Museum of Art** Read Art on Art on Art. Parallels in poems by William Carlos Williams and visual arts Parallels in poems by William Carlos Williams and visual arts by Stephanie **A Blossoming of the Spirit: William Carlos Williams, Emanuel - jstor** He calls Cubism an art entirely concerned with interaction . 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Lawrence, Snake, from Collected Poems (London, 1928). edition of Stuart Gilbert, James Joyces Ulysses. a study (New York, 1930), a work providing the reader with a guide to such parallels. William Carlos Williams, Recollections, Art in America, 51 (1963), 52. **Art on Art on Art. Parallels in poems by William Carlos Williams and** **Art on Art on Art. Parallels in poems by William Carlos Williams and** Read Art on Art on Art. Parallels in poems by William Carlos Williams and visual arts Parallels in poems by William Carlos Williams and visual arts by Stephanie